



HER CLASSES AND WORKSHOPS ARE EXTREMELY POPULAR, DESIGNED TO BRING OUT THE INSTINCTUAL PHOTOGRAPHER IN ALL OF US, AND ARE CUSTOMIZED FOR HER AUDIENCE. STEFANIE BELIEVES EVERYONE HAS A LATENT ABILITY TO FOCUS ON THE ESSENTIAL "FOCAL POINT" IN AN ENVIRONMENT, AND THE COOL THING IS THAT IT'S DIFFERENT FOR EVERYONE!

PHOTOGRAPHER EDUCATOR FILMMAKER

# STEFANIE DWORKIN

STEFANIE HAS TAUGHT AND COACHED HUNDREDS OF STUDENTS HOW TO "SEE THE BEAUTY IN THE MINUTIAE OF EVERYDAY LIFE." SHE IS AN ADJUNCT PROFESSOR AT COLUMBIA UNIVERSITY AND CUNY AND HER PHOTOGRAPHS HAVE BEEN FEATURED IN GALLERIES, FESTIVALS AND PHOTOGRAPHY CENTERS AROUND THE UNITED STATES.

## WORKSHOPS INCLUDE:

SO YOU GOT A CAMERA FOR YOUR BIRTHDAY. NOW WHAT?

DESIGNED FOR THE BUDDING PHOTOGRAPHER, STEFANIE COVERS HOW TO THINK LIKE A PHOTOGRAPHER, FIND INSPIRATION FROM THE MASTERS, AND WORK WITH BASIC COMPOSITION, COLOR THEORY, AND LIGHTING.

WHAT DO THESE LENSES DO? (AND WHY ARE THEY SO EXPENSIVE?)

PHOTOGRAPHY IS INCREDIBLY FULFILLING, BUT IT CAN ALSO BE INCREDIBLY EXPENSIVE. IN THIS WORKSHOP, STEFANIE DISCUSSES WAYS TO CREATE THE VISION YOU WANT WITHOUT GOING BROKE, AND COVERS ADVANCED CAMERA TECHNIQUES, INCLUDING WAYS TO CREATE MIND-BLOWING EFFECTS WITH LIGHT, COLOR, AND COMPOSITION.

ARE MY PICTURES GOOD ENOUGH TO SHOW?

IF YOU THINK YOU'RE READY TO PRESENT YOUR ART TO THE WORLD, STEFANIE TEACHES HOW TO RESEARCH AND PRESENT TO GALLERIES, AUCTIONS, AND PHOTOGRAPHY SHOWS. QUESTIONS TO ASK, HOW TO READ CONTRACTS, AND HOW TO LEVERAGE YOUR WORK ARE ALSO COVERED. AND LASTLY, HOW TO DEAL WITH THE INEVITABLE AND OCCASIONAL "No, THANKS."



## CONTACT INFORMATION

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## SOLO EXHIBITIONS

2009 "CONEY MORNING", TRIBECA BEAUTY SPA, NEW YORK CITY

## GROUP EXHIBITIONS

2011 "2ND PLACE WINNER, BLACK & WHITE & COLOR 2011", WOMEN IN PHOTOGRAPHY INTL 30TH ANNIVERSARY

"ART IN A BOX BENEFIT AUCTION", CURATED BY VALENTINA DUBASKY, CHERYL PELAVIN GALLERY, NEW YORK CITY

2010 "INTERNATIONAL JURIED PHOTOGRAPHY SHOW", ROGUE SPACE|CHELSEA, NEW YORK CITY

"PDN PHOTOBOOK NYC COMPETITION", FOUR PHOTOS CHOSEN, TWO OF WHICH ON FRONT AND BACK COVER, NYC

"NEW YORK FOUNDATION FOR THE ARTS GALLERY", DUMBO ARTS FESTIVAL, BROOKLYN, NY

"THROUGH THE LENS: NYC & BEYOND", CURATED BY LIZ CURTAIN, CARTER BURDEN CENTER FOR AGING, NYC

*"I WAS ENTHRALLED WITH STEFANIE'S CLASS FROM BEGINNING TO END. HER TEACHING INSPIRED ME TO GET OFF MY BUTT AND GET MY PROJECT DONE!" SANDRA WATSON*